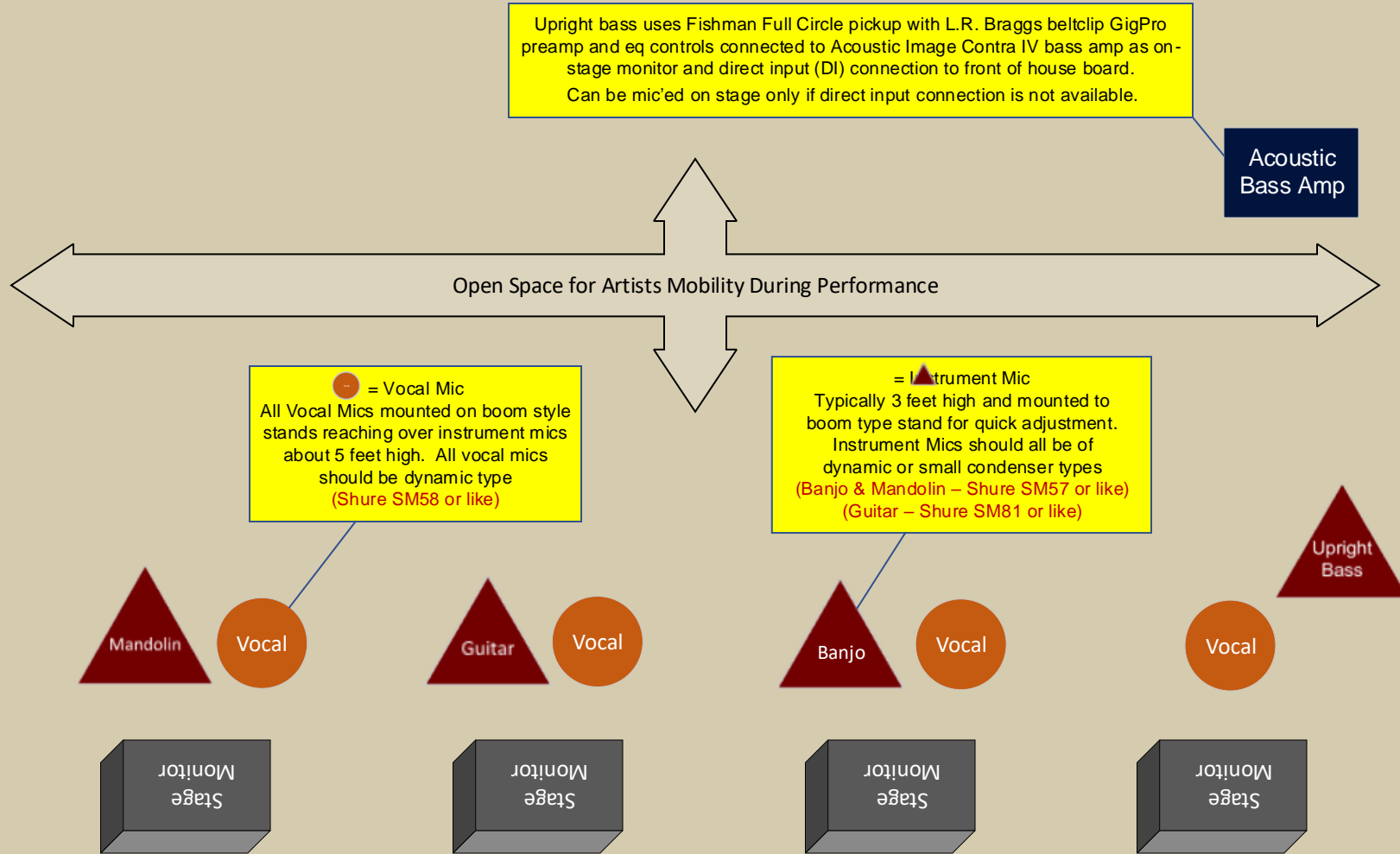


# MAGNOLIA DRIVE

WWW.MAGNOLIADRIVE.COM



**Magnolia Drive** uses only high quality and vintage instruments during performances which requires sound reinforcement equipment made for such instrumentation in order to deliver the best quality sound to the listening audience. All instruments are played in an open mic configuration other than the acoustic bass, which is connected via a Fishman transducer to an Ampeg ultra low tone amplifier for on-stage monitoring purposes. Vocally, the band members are strategically arranged to provide the best harmony blend with a self-monitoring capability to maintain a strong & entertaining performance. Ensuring that the freedom to move around on stage is a large part of the overall experience. Once set before the show starts, the band self-mixes the onstage monitoring dynamically and thus requires little, if any “hands-on” at the sound board by the engineer.